Dante Gabriel Rossetti (1828–1882)

Self Portrait at Age Eighteen, 1847, pencil.

The Girlhood of Mary Virgin*, 1848-49, oil, Tate Gallery in London.

Ecce Ancilla Domini! (The Annunciation), 1849-50, oil, Tate Gallery in London.

Portrait of Ford Madox Brown, 1852, pencil.

The Meeting of Dante and Beatrice in Paradise, 1852, watercolor.

Found (Unfinished)*, 1854, oil,Delaware Art Museum.

Portrait of Elizabeth Siddal, 1854.

Arthur’s Tomb, detail, 1854, watercolor.

King René’s Honeymoon, watercolor.

Paolo and Francesca da Rimini, 1855, watercolor, Tate Gallery at London.
The Wedding of Saint George and Princess Sabra, 1857, watercolor, Tate Gallery in London.

Saint Catherine, 1857, oil.

The Tower of Seven Towers, 1857, watercolor, Tate Gallery at London.

Portrait of Jane Burdon (later Jane Morris), 1858, pen.

The Seed of David (Triptych)*, 1858-64, oil, Llandaff Cathedral in Wales.

Fair Rosamund, 1861.
Portrait of Algernon Swinburne *‘Self-portrait’*, watercolor.

How Sir Galahad, Sir Bors, and Sir Percival were Fed with the Sanc Grael, But Sir Percival’s Sister Died by the Way (Yes, that’s really the title!), 1864, watercolor, Tate Gallery at London.


Il Ramoscello*, 1865, oil, Fogg Art Museum at Harvard University.

The Beloved (The Bride), 1865-66, oil, Tate Gallery in London.

Regina Cordium, 1866, oil, Glasgow Museums.
Monna Vanna, 1866, Tate Gallery at London.

Joli Coeur, 1867.

Lady Lilith, 1868, oil, Delaware Art Museum.

Mariana, 1868-70, oil, Aberdeen Art Gallery and Museum.

La Pia de' Tolomei, 1868-80, oil, Spencer Museum of Art at the University of Kansas.

Pandora, 1869, chalk study.
Dante's Dream at the Time of the Death of Beatrice, 1871, oil, Walker Art Gallery at Liverpool.

Veronica Veronese, 1872, oil, Delaware Art Museum.

Beata Beatrix*, 1872, oil, The Art Institute of Chicago.

The Bower Meadow, 1872, oil on canvas, Manchester City Art Gallery.

La Ghirlandata, 1873, oil, Guildhall Art Gallery at London.

Proserpine, 1874, oil, Tate Gallery in London.
Sancta Lilias, 1874, oil, Tate Gallery in London.

La Bella Mano, 1875, oil, Delaware Art Museum.

A Sea Spell, 1877, Fogg Art Museum at Harvard University.

A Vision of Fiammetta, 1878, oil, private collection.

La Donna Della Finestra, 1879, Fogg Art Museum at Harvard University.

The Blessed Damozel (with predella) 1875-8, The Fogg Art Museum, Harvard University.

Predella added to "The Blessed Damozel", 1879, Fogg Art Museum at Harvard University

The Day Dream, 1880, oil, The Victoria and Albert Museum in London.