



Paul Gauguin
(1848-1903)

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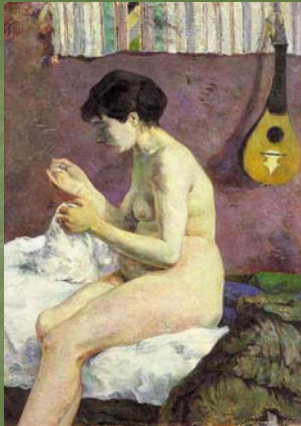
1



Portrait of Camille Pissarro by Gauguin (right)- Portrait of Paul Gauguin by Pissarro (left), 1879-83, chalk on paper, Musée du Louvre, Paris.

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Study of a Nude (Suzanne Sewing), 1880, Ny Glyptotek, Copenhagen.

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The Garden in Winter, rue Carcel, 1883, oil on canvas, private collection.

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Madame Mette Gauguin in Evening Dress, 1884, oil on canvas, National Gallery, Oslo.

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Still Life with Mandolin, 1885, oil on canvas, Musée d'Orsay, Paris.

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Still Life with Profile of Laval, 1888, oil on canvas, The Josefowitz Collection.

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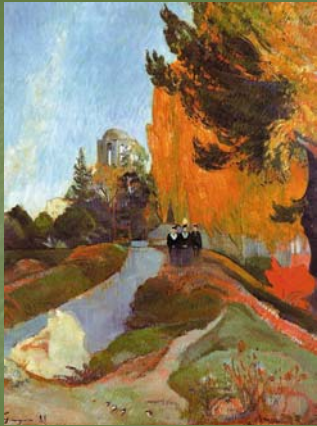
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Four Breton Women, 1886, oil on canvas, Neue Pinakothek, Munich.

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The Alyscamps at Arles, 1888, oil on canvas, Musée d'Orsay, Paris.

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The Visitation After the Sermon (Jacob Wrestling the Angel), 1888, The National Galleries of Scotland, Edinburgh.

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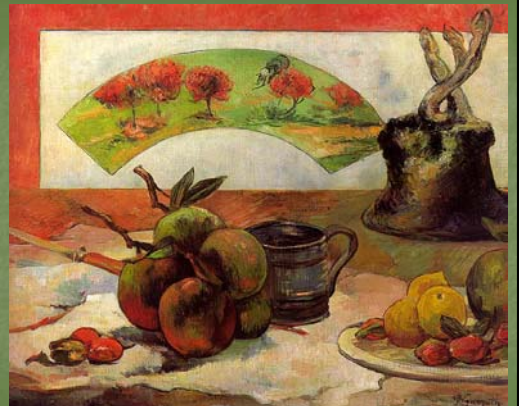
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Portrait of Madeline Bernard (The sister of the artist Émile Bernard), 1888, oil on canvas, Musée de Peinture et de Sculpture, Grenoble.

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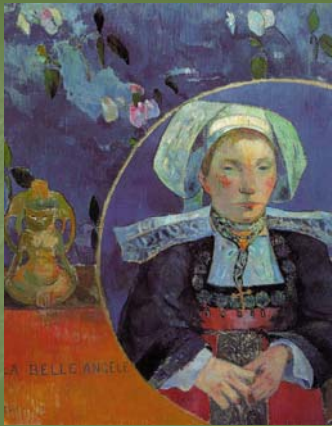
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Still Life with Fan, 1889, oil on canvas, Musée d'Orsay, Paris.

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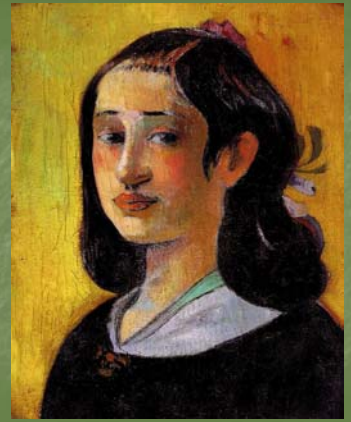
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The Beautiful Angèle, 1889, oil on canvas, Musée d'Orsay, Paris

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The Artist's Mother (?), 1889, oil on canvas, Staatsgalerie, Stuttgart.

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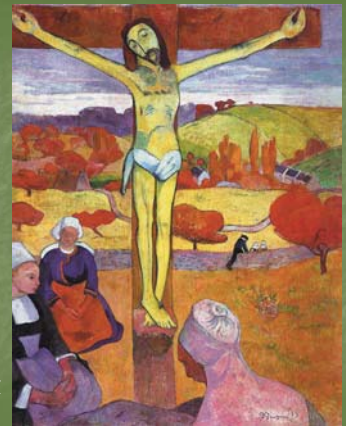
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Schuffnecker's Studio (The Schuffnecker Family), 1889, oil on canvas, Musée d'Orsay, Paris.

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The Yellow Christ, 1889, oil on canvas, Albright-Knox Art Gallery, Buffalo, NY.

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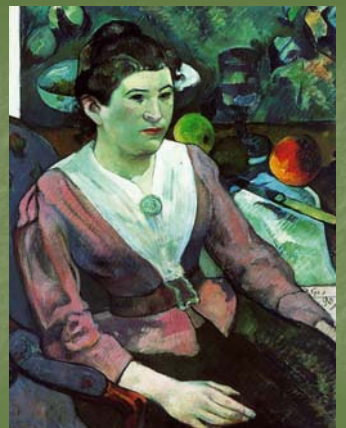
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Self-Portrait with the Yellow Christ, 1889-90, oil on canvas.

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Portrait of a Woman with a Still-Life by Cézanne, 1890, oil on canvas, Art Institute of Chicago.

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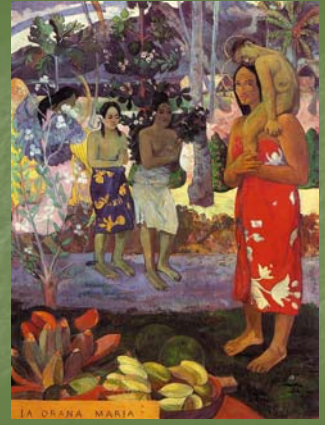
18



Vahine no te tiare (Woman with a Flower), 1891, oil on canvas, Ny Carlsberg Glyptotek, Copenhagen.

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Ia Orana Maria (Hail Mary), 1891-92, oil on canvas, The Metropolitan Museum of Art, New York.

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Tahitian Women on the Beach, 1891, oil on canvas, Musée d'Orsay, Paris.

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The Meal (The Bananas), 1891, oil on canvas, Musée d'Orsay, Paris.

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Nafea faa ipoipo? (When will you Marry?), 1892, oil on canvas, Private collection, Basel.

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Arearea (Joyousness), 1892, oil on canvas, Musée d'Orsay, Paris.

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Falata te Miti (Near the Sea), 1892, oil on canvas, National Gallery of Art, Washington D.C.

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Mask of Tehura, 1892, pua wood, Musée d'Orsay, Paris.

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Manao tupapau (The Spirit of the Dead Keeps Watch), 1892, Albright-Knox Art Gallery, Buffalo.

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Woman Holding a Fruit, 1893, oil on canvas, The Hermitage, St. Petersburg.

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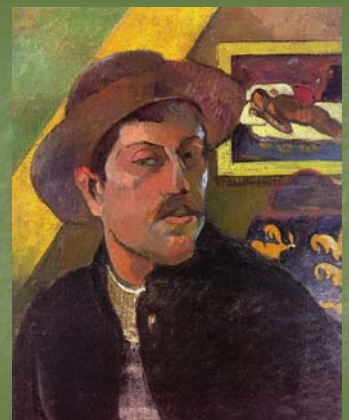
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Merahi metua no Teha'amana (Ancestors of Teha'amana), 1893, oil on canvas, The Art Institute of Chicago.

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Self-Portrait, 1893-94, oil on canvas, Musée d'Orsay, Paris.

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Portrait of William Molard (reverse side of self-portrait), 1893-94, oil on canvas, Musée d'Orsay, Paris.



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Breton Peasants, 1894, oil on canvas, Musée d'Orsay, Paris.

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Breton Landscape (The "Moulin David"), 1894, oil on canvas, Musée d'Orsay, Paris.

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Breton Village in the Snow, 1894, oil on canvas, Musée d'Orsay, Paris. 163KB

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Mahana no atua (Day of the Gods), 1894, oil on canvas, The Art Institute of Chicago.

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Te arii vahine (The Noble Woman), 1896, oil on canvas, The Hermitage, St. Petersburg.

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No te aha oe riri? (Why are You Angry?), 1896, oil on canvas, Art Institute of Chicago.

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Nevermore, O Tahiti!, 1897, Courtauld Institute Galleries, London.

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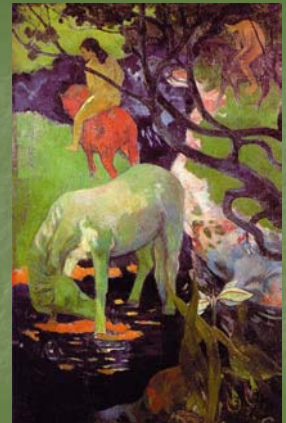
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Where Do We Come From? What Are We? Where Are We Going?, 1897, oil on canvas, Museum of Fine Arts, Boston.

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The White Horse, 1898, oil on canvas, Musée d'Orsay, Paris.

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Two Tahitian Women, 1899, oil on canvas, The Metropolitan Museum of Art, New York.

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"And the Gold of their Bodies", 1901, oil on canvas, Musée d'Orsay, Paris.

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Tahitian Woman with Children, 1901, oil on canvas, The Art Institute of Chicago.

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Riders on the Beach, 1902, oil on canvas, Museum Folkwang, Essen.

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